

Bumpers College of AFLS Honors Creative Project Guidelines

An undergraduate creative project thesis is a traditional mechanism to provide a capstone experience for undergraduates pursuing honors. In many instances, the creative project thesis represents the culmination of acquired knowledge in one's degree program. The honors creative project is to be conducted by the student under the guidance of a faculty mentor.

In cooperation with a faculty mentor, the student will design, execute, analyze, critique and report on a project that is relevant to their respective major or area of interest. Although creative projects may differ substantially across disciplines, they typically involve a literature review, project development plan, design process, analysis of the project, and recommendations as part of the thesis. Students are required to develop a thesis proposal. The thesis proposal should include a title, introduction, literature review, and development plan to complete your creative project.

Creative Project

At a minimum, a creative project will involve:

- Problem statement developed from a literature review.
- Project development plan.
- Creative development as outlined in a design process. The quality of your creative project should be a representation of the cumulative knowledge and skill acquired through your degree program.
- Proof of concept through documented outcomes.
- A lasting outcome as outlined in the design process and recommendations to others.
- Employ skills industry professionals would deem necessary.

Creative Thesis Document

The thesis represents a scholarly report on the inspiration, process, and outcomes of the creative project constructed by the student. A creative thesis should include the design procedures and methodology the student used in carrying out the project. In addition, the student will describe the fabrication or materials used for the projects production. Although the specific formatting may be geared toward discipline-specific content, student theses should follow a general formatting pattern that includes the following:

- Cover Page
- Table of Contents
- Project Summary, Abstract, or Executive Statement
- Introduction
- Literature Review
 - Theoretical and Conceptual Framework (if appropriate for your discipline)
- Development Plan
- Design Process and Creative Works
- Discussion (regarding value of the project)
- Conclusions/Implications/Recommendations
- Literature Cited or References
- Tables, figures, sketches, photos, journals, etc.
- Appendixes (as needed)

A thesis should be at a minimum 12-15 pages of text (excluding citations, tables, figures) using Times New Roman 12-point font, double-spaced, with 1 inch margins.

Students are encouraged to pursue funding for their research/creative projects through Bumpers College Undergraduate Research and Creative Project Grants or other campus-wide funding programs, and submit thesis work in Discovery (<http://bumperscollege.uark.edu/research-and-extension/discovery-journal.php>).